

Film Journal Entry

1930s: The Great Depression

Film: Cinderella Man

The true story of James J. Braddock, a supposedly washed-up boxer, who returned to the spotlight to win the heavyweight championship of the world.

Instructions:

While watching the film, pay attention to what the people are experiencing.

What is the story being told?

How can we see these human experiences throughout the film?

Relationships (between adults, children, family members, friends)

Economics (Jobs, Money for Material Possessions, Stock Market)

Gender Roles/Expectations (Who is suppose to/expected to do what)

Material and Non-Material Culture (Music, Language, Fashion, Sports, Journalism, Architecture, Food)

Government (Laws, Expectations, Events happening in the Country)