

Name: _____ Class Period: _____

Film Study Worksheet – For a Work of Fiction

Read the questions before you watch the film so that you will know what to look for while you watch. At breaks during the showing or at the film's end, you will have an opportunity to make short notes in the spaces provided. If you make notes while the film is playing, make sure that your note taking doesn't interfere with carefully watching the film. You do not need to make any notes on the worksheet, but after the film is over, you will be required to fully respond to the questions.

Complete the assignment by answering each question in paragraph form. Answers need to be complete and comprehensive, demonstrating that you paid attention to the film and thought about what was shown on the screen.

1. Identify the movie by stating its title, the year it was released, the name of the director, where the story is set, and the time period in which the story takes place.

Notes:

2. Who is the protagonist and what is he or she like?

Notes:

3. Who or what is the antagonist and what is he, she, or it like?

Notes:

4. What is the conflict that is driving the protagonist to act?

Notes:

5. Is there another less important conflict, often referred to as a subplot, which helps drive the story? If so, describe that conflict and who is involved in it.

Notes:

Name: _____ Class Period: _____

6. Describe three actions that the protagonist takes in order to try to resolve the conflict.

Notes:

7. What is the climax or moment of highest tension?

Notes:

8. How is the conflict resolved?

Notes:

9. What aspects of the protagonist's character lead to the resolution of the conflict? Support your conclusion.

Notes:

10. What lessons from this film can viewers apply to their own lives? Name three and, for each, describe the lesson. If you can recall some dialogue that relates to any of the lessons, describe what was said. For each lesson, describe how the personality traits of the characters and the events of the story teach the lesson. There may be fewer than three lessons in the movie but try to find three.

Lesson No. 1:

Notes:

Name: _____ Class Period: _____

Lesson No. 2:

Notes:

Lesson No. 3:

Notes:

11. Identify two devices of fiction, such as motif, symbol, foreshadowing, flashback, foil, opposition, irony, or language choice (diction) that are used in the story and describe how they affect plot progression, assist in character development, or convey meaning.

Notes:

12. Music and lighting are part of the way that the moviemakers communicate their message. Go deeper than that. Give two specific examples of how other elements of the cinematic art, such as shot framing, camera angles, camera movement, color, editing choice, or length of take were used by the filmmakers to get their point across.

Notes:
